

HOMECOMING-OPEN HOUSE ISSUE

*Oldies group
to appear at
after-game hop*

el DON

"WITH ONE AIM — TO SERVE STUDENT AND COLLEGE"

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Dons face
Fullerton
tomorrow



(Photo courtesy of SAC Community Services)

CAMPUS OVERVIEW-- This recent aerial photograph highlights SAC's constant growth.

Dunlap's deeds to be recalled

by Travis A. Williams

If one lends credence to the adage that "society honors its living conformists and dead troublemakers," it becomes necessary to scrutinize the reasoning behind SAC's most recent eponymic endeavor, Dunlap Hall.

To most students on this campus, the \$4 million social science / language arts building has quickly become as familiar as Russell Hall or Tessmann Planetarium. Dunlap Hall is obviously the college's latest symbolic coat of paint; a declaration of aims and principles with innovation as the common denominator.

It was six years ago last week that John "Sky" Dunlap died of a heart ailment at the age of 56. In his life, he was neither conformist nor troublemaker. Like the structure which bears his name, his life symbolized innovation. Throughout most of his years, Dunlap directed his efforts toward the progress and improvement of Orange County, the City of Santa Ana and in particular, Santa Ana College.

Dunlap was a native Santa Anan and a graduate of Santa Ana High School, where his interest in journalism was first kindled. During his years at SAHS, he served the campus newspaper, *The Generator*, as Sports Editor and Editor-in-Chief.

It followed that upon enrollment at SAC (then called Santa Ana Junior College) he would pursue his chosen profession by working on *el DON*.

Anyone who takes the time to peruse the bound volumes of *el DON* produced during the years 1929 and 1930 quickly concludes that Dunlap's days were indeed busy.

College enrollment at the time was slightly more than 500, and on a campus that small, apathy was

(See "Dunlap," Page 2)



THE PROCESS OF ROYALTY -- SAC's six Homecoming Queen finalists fight the quivers as they prepare for cross examination by moderator Dave Brandt. The winner will be crowned at tomorrow night's football contest with Fullerton at Santa Ana Bowl.

Tension apparent as Queen selection nears

The knees were shaky, the palms sweaty, but even the mispronounced words were well articulated, as SAC's six-member Homecoming Court vied for the silver tiara waiting to be claimed by the Queen tomorrow night.

The half-dozen finalists were escorted individually Tuesday evening into the Faculty Lounge, where an audience of about 30 witnesses and 10 judges awaited their answers to a multitude of social and political queries. Moderator for the program was SAC student Dave Brandt, who also serves as head of the Orange County Board of Education.

Brandt began by asking each candidate "Why are you attending Santa Ana College, other than the fact that you live in the Rancho Santiago District?" The coeds dutifully tried to answer the question,

(See "Homecoming," Page 2)

'Spotlight '74' this Sunday

by Sue Pound

Santa Ana College will take the center stage during "Spotlight '74," the gala open house to be held this Sunday, featuring the new look of the campus both inside and out.

From 1-5 p.m. the community will have the opportunity to see the vocational and academic processes in action through various demonstrations, displays and exhibits presented in the school buildings and on the campus mall.

With 43,000 pamphlets outlining the open house program mailed to homes throughout Santa Ana, Garden Grove and Orange, a crowd of about 8,000 is anticipated Sunday, according to Don McCain, student activities director.

Guided tours will be conducted by hosts and hostesses of the airline stewardess program and members of student government for those who wish to be shown the 50-acre campus.

Dunlap Hall, the new social science/language arts building, will be highlighted and dedicated during the day's festivities. The \$4.5 million structure was named in honor of the late John "Sky" Dunlap, who served as an assistant to the president for public relations at SAC until 1963. Just recently opened for classes, the construction was the newest addition to SAC since Russell Hall and Tessmann Planetarium, which were commemorated at the 1968 open house ceremonies.

The elevator in the "D" building will be open for public access on the 24th so all can view the fourth story sights while still physically able. The psychology department takes the top floor limelight with one of the teachers, Court Holdgrafer, presenting behavior exhibits and a

(See "Open House," Page 2)

Accreditation team judges SAC an 'excellent' school

by Mark Voge

The accreditation team for the Western Association of Schools and Colleges found Santa Ana College an "outstanding institution."

"Outstanding" and "excellent" were the most common words used by Dr. Samuel Kipp, chairman of the visiting team, to describe SAC and its programs. The chairman of the team and his colleagues presented their findings in a brief oral report to selected administrators and faculty members last Thursday.

The visiting committee of administrators and instructors was impressed by the progress made in the five years since the last accreditation. They were

"amazed" at the growth and development of the many programs initiated since the formation of the Rancho Santiago District three years ago.

Along with the many accolades there were recommendations and suggestions for improvement. These centered mostly on increasing space (office, parking, Student Center, etc.); involving the faculty in more decision making; and making minorities aware of the opportunities open to them at SAC.

The accreditation team cited several programs as commendable and praised the staff for the programs' rapid growth and development.

At the end of his presentation, Dr. Kipp

congratulated those attending and said, "You have something here that every school in the state should look at."

"I've always felt Santa Ana was a good college," beamed Dr. John E. Johnson, president of SAC. "It's nice to have 12 top educators validate your position."

Dr. Richard Sneed, dean of academic affairs, noted that the reviews are usually conservative. "I've never heard such a positive accreditation report before,"

Dunlap...

(Continued from page one)

not tolerated. It was a case of "Lead, follow, or get out of the way," and Dunlap's calling was to lead.

He served as president of the Press Club, founder and president of the Longfellows Club (restricted to students standing at least six-feet tall), secretary of the Bachelors Club, and sports editor of the 1930 annual, *Del Ano*.

In addition, he found time to hold membership in Beta Gamma Society, Scholarship Honor Society, the Breakfast Club, Freshman Week committee, Associated Students publicity committee and the French Club.

Dunlap had dreams, and after serving *el DON* as News Editor in 1929, he was named Editor-in-Chief. His weekly column, *Sky Liners*, was a potpourri of events, institutions and ideas he deemed worthy of support, foremost of which was the college itself.

His *el DON* tenure drawing to an end, Dunlap foresaw an opportunity to better serve his school. He announced his candidacy for Associated Student Body President.

When the ballots were counted, Dunlap was the winner, out-polling his closest competitor, Edward "Anti-clique" Conner, by 28 votes.

From Santa Ana, Dunlap transferred to the University of Southern California, and in his

(See "Dunlap," Page 4)



(Photo by Gary Ambrose)
SHOOTING ON CAMPUS--Few understood the plot, but classes were cancelled and everyone turned out Wednesday morning for SAC's Hollywood debut in NBC-TV's "Police Woman," starring Angie Dickinson. Actor Earl Holliman, above, is quick on the draw to protect Angie (left) and Ruby Dee from gunshots.

Campus Open House activities...

(Continued from page one)

special student bio-feedback demonstration and electrocardiograph.

Working downward, a reading lab display will be found on the third floor. An artifact and fossil skull exhibit manned by members of the anthropology department is located on the number two level.

SACTORS AND SACTRESSES

The ground level of the new structure will feature a communications department Readers Theater presentation, *Why I live at the P.O.*, to be shown at hourly intervals beginning at 2 p.m.

Advisers from the financial aid office will be on duty and counselors will be available in the counseling center. Information displays will be presented by Community and Special Services.

While SAC administrators are busy in building "S", students will also have a chance to show off their efforts and achievements in the Student Center and temporary "B" buildings.

Animal, vegetable or mineral? All can be seen on display in Russell Hall. A live animal experimentation will be conducted in R-202, and Richard Bates of the biology department will provide an anatomy-physiology demonstration next door. Plant enthusiasts can trek up to the greenhouse atop Russell Hall and examine the variety of specimens.

"TWO-BIT COMPUTER"

The "quiet please" signs will not be around Nealley Library with the tours and demonstrations held throughout the afternoon. Jay Davis will provide a 30-minute show of the Hewlett-Packard instructional computer located in the library.

Various other demonstrations of the learning facilities will be shown and group tours will be conducted to the architectural graphics, art and ceramics on exhibit in building "L."

The business division of SAC will show through several slide-tape presentations that it is indeed "takin' care of business."

Writers and artists will exhibit their creativity and imagination in the Humanities building. The black studies department is sponsoring an Afro-American art

show to be seen in the art gallery.

The printed word can be examined on the first story through the Watts writers workshop presentation and upstairs by a tour of the *el DON* student newspaper office.

With 1984 only a decade away, a look at present and future electronic equipment can be seen in Hammond Hall. A digital board and laser beam will be displayed in H-9 during the afternoon.

While an engine demonstration and welding program are being shown in buildings "J" and "K," the technical arts center will present food, shelter and clothing displays.

BELLYDANCER

In Cook Gym on Sunday, volleyball games will be played the duration of the afternoon in the main gym area, and Lynn Rempalski, SAC dance instructor, will be showing the grace of her art in G6-7-8. A law enforcement display will be featured by Anthony Mazzone from the administration of justice department, who will have a film and demonstration of SAC police science activities.

Star gazers can catch the twenty minute show to be held every half hour in the main room of Tessmann Planetarium and visit the natural history exhibits in the museum area of the building as well.

Combined choirs will sound off in the center of the mall at 2:30 p.m., and orchestra fans can catch the melodies emerging from the Humanities patio half an hour later. Ben Glover, SAC band director, will feature the jazz ensemble, "Don Beats," as well as a marching and concert band performance.

Other mall activities include information displays of the various services on campus. The continuing education program, which is currently serving 7,400 people, will hold an exhibit in the amphitheater.

DISSAC, the campus club for physically handicapped and disabled students, will open the doors of R-101, its meeting center, to inspection.

With the wide array of activities offered, as well as entertainment and refreshments, the name of the day will be "something for everyone" as SAC performs its starring role in "Spotlight '74."

Homecoming weekend '74...

(Continued from page one)

unaware that the identical request was being made of all other competitors.

The queen hopefuls were also asked to state their views on the parole extended Lt. William Calley, the underlying purpose of President Gerald Ford's visit to Japan and Russia, and the abilities of Governor-elect Edmond Brown Jr. to relate to married couples in light of his bachelor status.

As the questions were being posed, the 10 judges rated the finalists on a point scale of one to 10, based on each individual's knowledge of SAC, awareness of current world events, poise, attractiveness and personality.

Following the question and answer session, the contestants were invited to socialize with the judging panel during a stylized social hour, replete with coffee, punch and cookies. This was intended as a means of permitting individual communication between finalists

and those making the monumental decision.

Originally, the slate of judges was to have included three members of the student body, three faculty members and three members of the community. However, difficulties arose in finding persons to round-out the bench.

ASSAC President Jim Wiencek and I-C-C President Bill McGurdy were originally named to the panel, but disqualified themselves at the last minute, citing personal associations with Alpha Gamma Sigma candidate Teri Harrington as the reason. Harrington serves as secretary to the Student Senate, and shares an office with Wiencek.

Community members presented even more of a problem, but when Tuesday night arrived, Don McCain, student activities director, found himself with one more than he needed. In addition, only two faculty representatives showed up. McCain solved the problem by agreeing to permit all four community members to serve as judges, and appointed himself to fill the faculty vacancy.

In the end, the judging panel, besides McCain, was composed of students Marlene Ruby, Virgil Nolde and Jill Johnson, instructors Carl Venstrom, communications; and Gloria Bailey, English; and community members Betty Peterson, City of Santa Ana Parks and Recreation Department; Anita Watkins, member of last year's Homecoming Court; John Apt, Orange County Board of Education; and Florence Rankin, Teen Challenge.

Homecoming finalists and their respective sponsoring clubs are: Abby Aguirre, Child Development Club; Carol Hampton, Alpha Sigma Chi; Teri Harrington, Alpha Gamma Sigma; Helen Kent, LDS Club; Sue Parker, Beta Phi Gamma; and Martha Vaca, Band.



SACtivities

WHERE HAS EL DON GONE? Alas, there will not be an *el DON* to wrap your turkey bones in next week. The newspaper staff will be giving thanks (with the rest of you) that Thanksgiving has given us a respite from our daily grind.

THE SAC SPEECH TEAM, coming off a fourth place finish at the Lancer Invitational Speech Tournament in Pasadena, will compete in the Western States Speech Tournament at CSU Fullerton Nov. 28-30. The following week the forensics squad will be defending their title at the Fall Individual Events Championship at UCLA.

"STAR OF BETHLEHEM," the traditional holiday season show at Tessmann Planetarium, will be presented every Tuesday and Thursday, Nov. 26 through Dec. 19. The 7:30 p.m. showing has already been sold out for all dates, but there are still a limited number of tickets for the 8:30 p.m. shows. Call the Community Services Office, ext. 317, for further information.

HOMECOMING DANCE -- Following the football game tomorrow night there will be an after-game dance from 10 p.m. to 12:30 p.m., featuring "The Fabulous Omens." Admission is free with ASB cards, \$2 without. The theme of Homecoming is "The 50's," so get greased and come to the dance.

"JOHN MUIR'S HIGH SIERRAS," a film narrated by De Witt Jones, will be screened Nov. 26 at 7:30 p.m. in the Faculty Lounge.



FOR AN OUTSTANDING JOB IN IMPROVING
The college over the last 5 years

Editorial

Accreditation group praises innovations

Santa Ana College has every reason to be proud that it is an accredited institution of higher education.

Upon looking back over the college's accreditation five years ago, one can see the excellent job the entire staff did in implementing most of the recommendations which the committee made then.

For example, according to the previous evaluation, the committee recommended that students be involved with staff in re-drafting a statement of the college's aims and objectives which would be more relevant to students and, therefore, more widely read.

When the Rancho Santiago Community College District was formed in July, 1971, a committee representing students, faculty and administrators re-drafted the objectives and functions and made them more meaningful to students.

Other actions taken include the replacement of worn-out equipment such as typewriters in the business division.

In addition, two ethnic studies departments were established -- Black and Chicano Studies. Vocational-technical programs were also expanded.

SAC has come a long way over the past five years, since the recent evaluation was basically excellent.

Adequate parking space on campus is still a problem, and not enough action on the Affirmative Action policy has been instituted.

In general, however, the accreditation committee awarded SAC with a commendable appraisal.

It is fitting that accreditation came at this time in that the community will be viewing SAC's many accomplishments during Open House this weekend.

SAC does have an outstanding campus. el DON wholeheartedly applauds the educators and administrators who have made this college one of the finest community colleges in the nation and welcomes our community to the campus for Open House.

Letters to the Editor

Dear Editor:

I really enjoy reading the articles in el Don. This semester, by far, the articles are most appealing and interesting.

Week after week, your paper has ran an ad called, "Problem Pregnancy." While I think it is noteworthy that the paper carry ads dealing with such problems, I think that you should advertise the other side.

Not necessarily advertise, but let male and female students alike know what they can do to prevent that problem from ever occurring.

Your paper has had articles about the health center, but either you have avoided the subject matter or the health center has no program for birth control. Which is it?

Does the health center offer any type of birth control? If so, make them talk about it. I am

sure that many students would applaud this type of action.

I will look forward to some mention of this by the health center.

Sandy J. Budd

Dear Editor:

After the last voting event at SAC, you printed an article, "Voter Langor!"

I did not vote because I could not detect a contest of ideas.

Today is the day to vote for Homecoming Queen. Again, I cannot detect a contest of ideas. Again, I will not vote.

Don't bother asking who's to blame. I think it's obvious. I think half the people at SAC won't vote because there is no known issue. (The other half won't vote because they don't care.)

Carl Larson

Comment

Queen selection process due for needed revisions

by Sue Pound

The recent Homecoming Queen elections seem to demand some explanation and reform proposals, especially since there was an incredible 600-per cent increase in voter turnout over the freshman Senate race.

The treasured concept of majority rule has been obstructed by a nine-member judging panel which compares remarkably to the anachronistic electoral college. As with the electoral college, however, the winner by popular vote is not necessarily the top choice of the judging panel.

The justification for the judges is that the contestants should be selected based on such topics as awareness of current events and general information about SAC.

Knowledge rates only two on a scale of five, however, since other areas of consideration include poise, charm and appearance. The six finalists were instructed to wear short skirts to the judging last Tuesday night, indicating that while

showing their inductive and deductive skills, other attributes were to be shown as well.

Another 'problem with the panel was the search for impartial members. Two of the three student judges had vested interests in the outcome and had to disqualify themselves the afternoon before the big night.

Perhaps all the judging confusion could have been avoided if the entire panel disqualified itself on the grounds of being irrelevant. If indeed the Homecoming election is not a beauty contest (even though the proliferation of pictures in every nook and cranny indicated otherwise), the procedure should be different.

Because of the overwhelming turnout 480 students out of 14,500 (remarkable for SAC) the voice of the majority should have been sufficient.

Each girl should have had a platform of her views about the school and current events along with the picture posters so students themselves could decide

on both the brains and the beauty rather than placing this decision in the hands of unbiased officials.

Another way to bypass the "Who is the best looking?" quandry would have been to jump on the liberation bandwagon. Since "In the beginning God made man," maybe it's time to discard the archaic notion of the smiling, waving young lady welcoming returning alumni to their Alma Mater.

Cosmopolitan and Playgirl would be sorely disappointed in the antiquated chauvinistic attitude of SAC student justices who decided, "We've always had a girl for Homecoming Queen."

In all fairness, the Homecoming committee should be commended for undertaking the monumental task of preparing everything just right for her majesty. It is strongly recommended, however, that they document their actions and meet after the fact to discuss improvements and suggestions for following years.

Opinion poll

Name-game nipped in bud

by Jacque Mills

What's in a name? Apparently quite a lot if one is to judge from the buildings here on campus.

In case you haven't noticed, most of the buildings at SAC are named after people who have contributed to the college and community in some way. There is Russell Hall, Tessmann

Planetarium, Dunlap Hall, Nealley Library, and so on.

However, there are exceptions. For instance, the Humanities Building (more commonly known as C building) has never been named. Likewise, the completion of the 400-seat amphitheatre presents the problem of finding an appropriate name to fit the

structure's purpose and personality.

It was time, once again, to go to the student body in search of an answer. Here is a sampling of the opinions that were polled.

"I don't know."

"I don't care."

"Why are you asking me a dumb question like that at 8:30 on Monday morning?"

"How about 'The Pit'?" (I assumed that was for the amphitheatre).

One young man was more cooperative. When his path to the snack bar was blocked, he was forced into this display of genius.

"I suppose they should be named after someone who lived in Santa Ana and maybe came to this school. You could name the amphitheatre after someone in music and C building after someone in art."

With that he gently pushed his way past and disappeared into the din of the coffee clatch.

The final person accosted gave the most original answer.

"You can name it after me if you want. I'm George Burby. The George Burby Amphitheatre -- has a nice ring to it doesn't it."

The general opinion of this campus seems to be that there is very little on this subject to have an opinion about.

Travis A. Williams

Tribulations of English and me



Judging by recent issues of the Los Angeles Times, there exists, among educators, some concern that first-year students in the state's university system are, to put it mildly, lacking in traditional English composition skills.

To be sure, the colleges should exercise a good deal more caution in determining who should or shouldn't be remanded to remedial English.

My own experience leads me to believe that basic educational deficiencies must be shared by the student and high school. The college or university becomes the fall-guy when assigned the task of remedial education. This applies not only to writing skills, but reading and math as well.

My high school, for instance, had no math requirement for students beyond the eighth grade. Looking back, my need for guidance at the age of 13 exceeded my need for independence. But it didn't seem that way at the time, and I never enrolled in another math class.

I consider myself to be a fairly proficient writer, but my success is attributable to almost exemplary guesswork. On the SCAT test, required for admission to SAC, my scores were high and I had no trouble avoiding English 60. However, I now find myself enrolled in a predicament: English 101.

Despite my "hunch" writing, I have won two first-place awards in journalism competition during the past year. In both instances, the judging was done by professionals having livelihoods dependent upon their command of the English language.

But the relevance of these awards, coupled with my very respectable SCAT scores, leads me to believe that I am a one-person scandal at SAC; a person who in some way practiced deception as a means of skirting Bonehead English.

Apparently, the SCAT test is not designed to ferret out those such as I, who cannot separate a noun from a predicate with anything less than a 5-foot crowbar and two weeks advance notice.

elDON

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A SAMPLING OF SAC'S PAST....



(Photo by Gary Ambrose)

MAN IN THE MOON -- Superimposed by lunar photography, Steve Eastmond, planetarium director, displays his special talent as host to the heavenly bodies. Tessmann Planetarium will be open for public perusal during Open House this Sunday.

Russell Hall to highlight science, technology

by Mike Schroerlucke

Laboratories for scientific research and technological studies are presently housed in SAC's Russell Hall.

The hall, which was completed in 1966 and occupied by students in 1967, was named after Herbert O. Russell. For 25 years Russell served SAC as an instructor of physics. He also was chairman of the engineering division and for two years worked as college director.

When the building was completed, it originally contained 17 separate science labs, six general-purpose classrooms and four tiered, large-group instruction centers. R-building was even outfitted with its own private green house.

Since Russell Hall's completion in 1966, some

changes have been made inside. Last summer, three new labs were added, replacing some that had moved to the newly-built Dunlap Hall.

At the upcoming Open House, Russell Hall will play host to the public, presenting various exhibitions. Among these will be a human services display, a fire science presentation, an applied arts and science program, environmental studies slide-tape presentation and a science and technology slide program.

Other exhibits will include health sciences, a nursing department program, microbiology demonstration, a physical science lab demonstration and an exhibition in the physics lab.

All of these programs will be presented in cooperation with the Open House, from 1-5 p.m., Sunday.

Hammond Hall speaks of yesterday and today

by Tedd Hansen

Hammond Hall? Where is it? After hearing this puzzled response from one too many confused students, I decided to get to the cornerstone of this skyscraping problem.

Snuggled away in the shadow of its younger but bigger brother, Russell Hall, I found this older member of the Hall family in quiet seclusion, resting peacefully in the shade.

The first question that came to mind after meeting this monument to education, was where it acquired the name Hammond Hall.

With an uncanny concreteness in its voice, the Hall answered, "I was named after Dana King Hammond, who served the college with distinction from 1915 to 1942."

With my interest aroused, I felt a need to construct a more solid idea of what purpose old "HH" served.

"Mostly students who have a vice in math, electronics or drafting," the old structure

cried, "But I also house some faculty offices and a set of his-and-hers restrooms."

"Well, I thought, does anything exciting ever happen here?"

"Oh, not much; every once in a while the stewardess class meets upstairs. That usually ruffles my shingles. Other than that, the only thing I really get a rise out of is the elevator," the weathered old building said as it jokingly poked me with a door knob in the ribs.



Dana King Hammond

Astronomer Tessmann was recognized a authority

by Ben Crowell

A shooting star? As you wish. From comets to constellations the universe is your oyster — so to speak — within the heavenly confines of the Tessmann Planetarium.

From the planetarium's beginning, in March of 67-to the present thousands, from scholars to cub scouts, have marveled at the imposed impressions upon its 30-foot-high dome.

The star-gazing sanctuary was named in honor of Jennie Lasby Tessmann, a renowned teacher-astronomer. The scientist gained international

Dunlap...

(Continued from page two)

later years he remained active in the alumni associations of both schools.

Following graduation from USC, he returned to Santa Ana to cover the police beat for the Register. His tour of duty there was short, and in 1935 he began an 11-year stint with United Press International, eventually becoming Northwest United States Area Manager for UPI during World War II.

His desire to publish a newspaper of his own brought him back to Santa Ana in 1946, where he established the now-defunct Santa Ana *Globe*.

When the *Globe* publishing venture turned sour in 1949, Dunlap joined the staff of the Los Angeles Times as news and wire editor. But living so close to his junior college alma mater evidently ignited nostalgic dreams, and in 1953, Dunlap accepted an appointment as assistant to the president of SAC.

Eddie West, sports editor of the Register, was one who had known Dunlap since his teenage years and had helped the aspiring journalist obtain his first job.

Looking back at Dunlap's life, West said in his Nov. 17, 1968 column, *West Winds*, that "... his busiest and most happy years were at Santa Ana College where he was administrative assistant to two college presidents. He sort of supervised the construction of Bill Cook Gymnasium and John Ward Field, both named for two of his old coaching pals."

Dunlap served SAC until 1963, when he left to devote full time to Pacific Clippings, a newspaper publication filing service now managed by his widow, Velma Dunlap.

In the six years since Dunlap died, his deeds and memory have been honored in a variety of ways. Scholarships in his name are given each year to deserving student-athletes and journalists.

Sunday's dedication of Dunlap Hall will be a tribute to a person whose life and success revolved around SAC, but whose visions and influence transcended journalistic specialization.

recognition through her work at the Mount Wilson Observatory.

Mrs. Tessmann was noted as an eloquent spokeswoman for science, by her constituents. She inspired thousands of students during her 30-year tenure at SAC.

A former assistant to Mrs. Tessmann, Walter Ferris, described her as "a very brilliant speaker... every word she said had impact."

The first director of the Planetarium was astronomer artist, poet, inventor and composer, Charles E. Bomgren. The theatre was the ideal arena for Bomgren, it allowed him to infuse all of his talents into one forceful expression.

A friend and admirer of Bomgren, Dr. James Christen, chairman of the philosophy department recalled of the astronomer, "He knew that the deepest insights into life were to

be found, not in scientific facts — though he was a scientist — but in poetry and music."

Reminded of the planetarium, Dr. Christen referred to evenings well spent, contemplating the heavens, beneath the dome's sky, while a classical composition by Bomgren carried through voids between.

His wife, Nadine, recalls a poem *Stars in a Spray* Bomgren wrote to describe the glory of the sun:

*Stars in a spray,
yet single suns of brilliance,
Do each of you hold worlds,
as does our sun,
And grip them in the vortex,
close against each light?*

*...Stars in a spray,
what thinking minds are teeming,
Severed by distance,
gulfed from us by time,
Disburied in night,
beyond earth's planet sisters,
Along the peopled vistas of the sun!*

Bomgren died in an automobile accident in 1971.

What ever happened to Edward Conner?

by Sue Pound

The day: January 21, 1931. The place: Santa Ana College.

Edward Conner lost his bid to the ASSAC presidency on this fateful day and very likely also lost the chance to have his name embedded in concrete 43 years later.

The winner of the race, John "Sky" Dunlap is alive and well via the building honoring his name which will be dedicated during open house festivities, but his 1931 opponent who lost by only 28 votes, has slipped into quiet oblivion.

el DON asks, "Edward Conner, where are you?"

Searching through the dusty remains of el DON relics revealed that Conner would have made a conscientious SAC president.

Conner was the man of the hour in 1931 student activities; president of Phi Rho Pi, vice-president of the Forensics Club, on the Honor Society, in tennis, debate, etc., etc., etc.

Perhaps students felt that Conner was already so involved in campus life, it was only fair to let him loose since one more "extra curricular" on his transcript would have been lost in the crowd.

The unsuccessful campaign for president didn't stop Conner in his desire for fame and fortune. On Feb. 25, a little over a month after Dunlap's victory, Conner was again defeated, this time for the sophomore presidential position, by Warren Schulz, with an even more frustrating margin of 21 votes.

Further search through extinct el DONs showed that Conner bowed out of the political arena gracefully, deciding if he couldn't play the governing game, he could be in a play.

His acting debut was in the SAC season opener, "Cock Robin", which premiered May 15, 1931 at 8:15 p.m. Curiously enough, the play review, written only five days later, made no mention of Conner's talents, and his name was nowhere to be found in the remaining 1931 editions.

Unthwarted by the lack of printed matter, the quest to uncover the mysterious disappearance of Conner found its way to the county phone book, which contained three listings of "E. Conner."

Exhilaration gave way to disappointment with each response from the other end of the line. Two Edward Conners denied being in college in 1931; in fact they denied having ever heard of anyone academically inspired that long ago.

The third, while not the man in question, provided a clue: Conner Plumbing in Costa Mesa. Alas, another dead end; the main man in the rooster business turned out to be Albert, not Edward.

With nowhere else to look, we nevertheless salute your valiant efforts, Edward Conner, and will ever be mindful that perhaps you were only 28 votes away from the immortal question, "Where the heck is Conner Hall?"



Edward Conner

.... A DIGEST OF SAC'S PRESENT



FROM STUDENT TO ADMINISTRATOR -- Isabelle Rellstab saw SAC's campus as a student in the 40's. She's now Vice President of Student Affairs.

Rellstab often travels to keep up-to-date

by Sue Parker

The Vice President of Student Affairs is a lady. What's more, she's been at SAC longer than anyone else on campus.

Isabelle Rellstab said, "I'm in my 28th year at the college -- guess I've actually spent more than half my life here."

In talking about her years at SAC, she reminisced, "Times have definitely changed. If we didn't change with the times, we'd have our heads in the sand."

She seemed genuinely enthusiastic when she talked of the various programs and as she explained the aspects of her work, it was clear she'd inherited great responsibility with the job.

The areas of her domain include support services (the health center, the veterans office, financial aid, placement and special services such as the disabled student center and the learning center).

Her office is also responsible for records/research, counseling and guidance, the career planning center, student personnel, student activities and athletics.

When asked how she happened to have her present job, she explained that she had been a student at SAC and after completing her education, she returned to this campus as an instructor in the physical education department.

She started counseling part-time, got her administrative credential and eventually became associate dean on an interim basis.

A couple of years ago, the position she now occupies opened up. She was

encouraged to apply for the job and got it.

She tries to keep up with the times by traveling all over the state to see what other community colleges are doing. She observed, "Some people think SAC is behind the times until they see other schools. We're really meeting the needs of the total community."

While discussing the apathy in the country and on campus, particularly regarding the lack of turnout during student body elections, she said she wasn't sure it was apathy at all.

"Students in a community college are going to school, working and who knows what else. This school is like a revolving door for them and there's just too little time to get involved with activities on campus these days."

She realizes it's difficult for teachers and advisors to maintain any sort of continuity from year to year and she also understands the frustration of building up an active group just to see it disappear at the end of the semester.

"It takes time to build up again," she said.

Then there are always budget problems. "I don't think you ever have enough money to do all the things you want to do. But I think we do a fantastic job."

Regarding Homecoming, she stated, "It's a traditional thing. A few years ago the students just about threw it out. It's good to see the enthusiasm this year."

Talking with her colleagues leaves little doubt that Isabelle Rellstab is well-respected and well-liked. She's holding an important position in the college and the fact she's a woman seems to be no problem for anyone working with her.

Associate Dean of Student Support Services, Ara Boranian, said, "She's always supportive. She'll back you up, sometimes even when you're wrong. She may call you on the carpet in private, but she'll back you up all the way on the outside."

He continued, "She's extremely proud of her staff and she shows it."

Each year during commencement, three outstanding instructors or administrators are honored for their achievements. Rellstab commented, "The job of my life was receiving that award in 1967."

The most telling tale of her success is that a student can walk into any area supported by her office and get first-class service. The staff is positive-thinking, enthusiastic and extremely helpful.

That fact is by no means unrelated to Isabelle Rellstab.

Pres. Johnson has goal to see SAC at the top

by Travis Williams

"My goal that I have worked with all the way along is to make Santa Ana College the best community college in the nation."

The speaker is Dr. John E. Johnson, SAC's president for the past 18 years. His tenure is an oddity in the realm of school district administrators, where school boards and trustees conduct seemingly constant talent searches for qualified custodians of the public trust.

Community college board members meet twice each month. For the remaining 28 days, the responsibilities and decision-making powers rest with the college president.

In Johnson's case, the duties of office are assumed with casual confidence; a day-to-day routine totally unfamiliar to many of his transient colleagues who find themselves moving to strange towns with amazing regularity.

Johnson was born in Los Angeles in 1916, and graduated from Ben Franklin High school in 1934. He received a degree in chemistry from Occidental College in 1942.

During World War II, he served in the South Pacific, and rose to the rank of Commander.

The war's end, and his discharge from the Navy, allowed him to return to Santa Ana, where he had begun his teaching career in 1939.

In 1952, he completed his doctorate at USC in higher education administration, and was appointed Dean of Men at SAC. Subsequently, he rose to Dean of Students, Dean of College, then to the presidential post he currently holds.

He and his wife, Annalee, were married in 1942 and have two daughters, both graduates of SAC.

Currently, Johnson resides in Santa Ana, and is an active member of Kiwanis. His outside interests include a variety of water sports, but it is clear that his administrative duty at SAC is the focal point of his daily life.

Times have changed, and the institution's role has been altered, according to Johnson.

"The major function of a community college today is to provide the major thrust of education beyond high school for the community," he asserted.

"Fifteen to 20 years ago," Johnson recalled, "the average age of the college student was 20. Today, the average age is 26. The student body



JOHN E. JOHNSON
Dean of Men - 1953

has changed appreciably in the fact that most students today are employed at least part-time. As a result, more and more students are doing part-time college work."

It is partially because of these demographic changes that Johnson predicts a turnout of up to 14,000 people at this Sunday's Open House, **Spotlight '74**. Who will attend?

"Our neighbors; people who live around us," he predicted. "We're tying it in with Homecoming because there will be some alumni, but Homecoming really doesn't bring any alumni back."

"People seem to gravitate to the school where they received their most recent, or higher, degree. And consequently, those who go on from a community college to Stanford, USC or Pomona will tend to gravitate to those institutions rather than the ones where they got their start."

To be sure, Johnson is proud of SAC's alumni association, and would like to see it grow. "We were commended by the accreditation team for the active alumni group that we have. But personally, it's not very active. By comparison, however, it's much more active than similar organizations at other community colleges."

Johnson takes special pride in the accreditation team's assessment that SAC has much to share with other schools in the state.

Sharing is what John E. Johnson likes to see in a community college, and Sunday's Open House should afford him an opportunity to share SAC with his "neighbors."



ISABELLE RELSTAB
P.E. Instructor - 1953



STILL GOING STRONG -- Dr. John E. Johnson, SAC president since 1957, sees student apathy as an unfortunate by-product of today's community colleges, where students find it necessary to hold down full and part-time jobs while getting an education.

Spirit of Ward lives on at SAC

by Randy Jones

"Ward Field -- Santa Ana College -- Named in honor of John Ward -- Track coach 1938-1965".

Thus a bronze plaque, obscured in the shadows of an equipment room, identifies what is probably the least frequented "memorial" on campus.

Also in those shadows are Ward's 27 years of hard work and dedication to his students at three different schools.

Born in Garden Grove, Ward attended Santa Ana High School before graduating from Garden Grove High in 1925. He then went on to play tackle for U.S.C., and was on the 1930 squad which defeated Pittsburgh 47-14 in the Rose Bowl.

After graduation from the University of Southern California, Ward spent the fall of 1930 playing professional football for the Philadelphia Yellowjackets (the team later evolved into the present-day Eagles). He received a salary of \$125 per game, a far cry from the fat paychecks of today's superstars.

Ward wearied of pro football and in 1931 began the first of six years coaching football, basketball and track at his alma mater in Garden Grove.

1938 was his first appearance coaching a SAC squad, as line coach under Head Coach Bill

Cook. Ward also served as coach for basketball, track and tennis.

In 1940, the Don gridders were declared National Champions after compiling an 11-0 record. Ward long considered this team the very finest in Santa Ana's history.

The school year of 1945-46 saw Coach Ward back at another of his old high schools, coaching the Santa Ana High gridders under Coach Bill Cole in a year which saw the Saints go undefeated, climaxed by a 33-21 win over Alhambra High to seize the C.I.F. Championship.

In 1947, Ward came back to SAC to stay, performing as Coach Cook's assistant and as track coach.

From 1953-55, he held the position of Head Football Coach, after which he focused all of his attention to his first love: coaching track and cross country.

Ward Announced his retirement on September 1, 1965

He left behind him a remarkable total of 11 Eastern Conference track championships, two California State Championships that were all highly regarded in California State Meets.

John Ward left behind one of the many athletic dynasties in SAC history. At the end of the 1965 school year, the track and practice field were renamed and dedicated to him.

58 years of SAC sports revisited

by Bob LeFevre

Intensity will run deep when SAC meets Fullerton in a 60 year rivalry tomorrow night.

The Dons scored their first title in football in 1929. SAC won the game with a touchdown as the final gun sounded. As Southern California Champions, they travelled to Sacramento but lost to the capital city club for the state title.

In 1949, the Dons, under the tutelage of Bill Cook, captured the Eastern Conference, winning all eight of their games. Only allowing seven touchdowns all season, SAC's defense was rated the best in the nation.

Also that year came championships in cross country and track.

John Ward was the coach of both teams. His cross country runners took the conference and state title behind the fine performances of Harry Quackenbush and Leonard Thornton.

The track team won the Eastern Conference title with a great showing from all members of the team, but especially Brayton Norton.

Norton took first place in the Muir Decathlon and second in the Kansas Relays Decathlon.

Another outstanding runner on the team was a lanky lad by the name of Howard Brubaker. Brubaker, now SAC's bearded coaching wonder, has led his own team to two state championships, in 1968 and 1971.

Basketball was not big at SAC until the '60's, when Bob Boyd was the coach. His teams never finished higher than second, but somebody was watching the coach's performance. He is now the head basketball coach at USC.

In 1962, the cross country squad also pulled-off a state championship. In winning their second straight Eastern Conference title, the Dons, led by the one-two punch of Jim Conlay and Bob Delaney took the state

championship with ease. John Ward, who had been the coach since 1939 (it was just after roads were invented, wasn't it?), eased up on his duties as a coach and handed the reins over to his assistant, Orville Nellestein.

But 1962 is best remembered for the production of the best Don team in history. Every coach has the right to think his team is the best in his time, but the Dons of 1962 showed coach Homer Beatty that they were the best. Utilizing a defense which only allowed 43 points, SAC went to Pasadena to face the Columbia Basin Hawks. The Hawks have to learn from again at SAC rolled over them, 20-0, to complete the closest thing to a perfect football season.

Beatty himself couldn't say enough about the best football team in SAC history. "This is the finest bunch of boys I have ever coached. They have the best team attitude I have ever seen."

Some claim that the top-rated teams of 1949 and 1961 were just as good or better, but the record speaks for itself.

The football team went to another bowl in 1965. Now under current coach Dick Gorrie, the Dons were invited to the Elks Bowl, otherwise known as the Orange Show Bowl. Against the state's top-ranked team, Ventura, SAC used a solid running game to whip the Pirates in the first half, but needed a great defensive effort to hang on, 18-16.

Only the wrestling and basketball teams have fared well since then. The golfers have been consistent since Arlin Pirtle began coaching in 1959, winning title after title. The grapplers have been threats of late under Frank Addleman, winning the state championship last year.

Coach points to injury hassles, still enthusiastic despite poor year

by Pat Bogucki

Venerable spirits of great coaches of the past have led Dick Gorrie, SAC's head football coach, to the turfed stomping grounds of today.

To the cheering fans who sit out in the cold at the stadiums, to the rough-and-tumble guys on the team, the spirit of Knute

Rockne lives in the person of Coach Gorrie.

The coach who has always been interested in sports, played ball for several schools one of which was Pasadena City College.

Gorrie obtained a B.A. in 1955 from U.C. Santa Barbara.

Two years later Coach Gorrie signed a contract with the

Canadian Football League. For a brief time, Gorrie served as a quarterback for the Saskatchewan Rough Riders.

Gorrie's short career was ended, when he broke his foot. It was then, that the aspiring young coach returned to Southern California. He obtained a coaching position at Helix High in San Diego.

In 1964 Gorrie arrived at SAC. "I'm coaching men here not boys," Coach Gorrie expounded, "... and I think that I'm at the finest 2-year college in the nation.

Judging from the past, the Dons have been a strongly competitive team. In 1971 they finished first in their division. The following year they missed this rank by finishing one half of a game behind.

The squad, this year, has had their downs to say the least. Three quarterbacks were lost either to injuries or voluntary retirement. A few other players sustained serious injuries while in action on the field.

"Despite all this their morale is good. I'm very happy with the team. I am disappointed for them though; they have worked hard and have really sacrificed their bodies," Gorrie explained.

Gorrie's genuine concern for his players and his total command of the game qualify his competence as a coach.

Upon leaving the coach's office, many broad shouldered, uniformed athletes were seen gathering on the field. Time was up -- Gorrie had to go to practice.



(Photo by Gary Ambrose)

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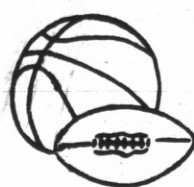
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el DON



Sports

Nov. 22, 1974

Don Details

WOMEN'S BASKETBALL -

The women cagers were triumphant over Santa Monica Corsairs in a 51-46 victory. The Dons face Orange Coast in their last home game of the season.

CO-ED TENNIS -

The SAC co-ed tennis team moved into a second place tie last week after a 10-1 win over Cerritos College. The netters next encounter will be Tuesday with Cypress at 2:00.

WATER POLO -

The Don poloists ended their season last week. The team finished with a lackluster record of 2-21.

WRESTLING -

The SAC wrestling will open its 74-75 season against Palomar in Cook Gym, Tuesday Nov. 26 at 7:30 p.m. Last year the Dons went all the way winning the State Championships.



RUNNERS TO THE END-SAC's cross country team closed out their season by taking ninth in the Southern California Championships. (Photo by Gary Ambrose)

Dons are downed again, head for Fullerton frolic

by Don Hansen

SAC and Fullerton will continue one of the oldest football rivalries in JC history in the Santa Ana Bowl tomorrow at 8 p.m. It's the homecoming game!

The rivalry started in 1925, SAC holds the edge with a 24-20-3 record.

Fullerton comes into the game tied for first place in the conference with Orange Coast College.

"Fullerton played a heck of a ball game last week, 59-0 win over Mt. SAC. They'll be going all out to insure a tie for the Championship," SAC's Head Coach Dick Gorrie declared.

Last Saturday, OCC defeated the Dons 19-3. The game was a tough defensive battle, with the scoring resulting from offensive mistakes.

The Pirates played the game without starting quarterback Dave White. Mike Stewart

substituted for White, who was out with an injured hand.

Kevin Shanahan passed 18 times for SAC, completing seven for 52 yards. He ran the ball 22 times, netting 11 yards. Shanahan had 51 yards, but was continuously sacked for losses during the game.

The SAC defense limited the Pirates to 185 yards rushing and 19 yards passing.

The Dons were held to only 52 yards in the air and 52 yards on the ground by the OCC defense.

Gorrie said he wasn't surprised by OCC. "They played a excellent game," Gorrie praised.

"Our morale and spirit is great. We're extremely disappointed; any athlete should be if he doesn't win," commented the Don coach. "We've been hit hard by injuries on the offense, and taken men away from our defense trying to compensate, it's tough!"

Albinio smashes, crushes to honor

Seymour Albinio has been awarded this week's Don of the Week award by the el DON sports staff.

A defensive end, Albinio has played consistently all season. Last week the young player had nine unassisted tackles. He also caused an OCC fumble. At times Albinio seemed the only bright spot on the otherwise dark SAC field.

Head football Coach Dick Gorrie summed up Albinio's

talents, "He is one of the most dedicated unselfish team players that any coach could ever desire on a team."



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by Randy Lewis

Robert Hilburn: Anatomy of a rock critic



ROBERT HILBURN

"When I first came, I used to love 20 per cent of the stuff, hate 20 per cent of the stuff and the rest I always tried to give the benefit of the doubt."

The "stuff" referred to is rock music. The speaker is the *Los Angeles Times*, often controversial, rock music critic Robert Hilburn.

"I think the longer I'm here, the less tolerant I am of mediocre albums. I still love 20 per cent and still hate 20 per cent. In a sense, I've gone from giving them the benefit of the doubt, to taking the benefit of the doubt away from them."

It has been Hilburn's praise for some new artists (The New York Dolls, Suzi Quatro) and criticism of more established, popular artists (John Denver, The Rolling Stones) that has caused many readers to wonder on what he bases his judgments.

Growing up during the 40's in the South, Hilburn was surrounded by rhythm 'n' blues and country music, the two forces that merged in the next decade to form what is now known as rock and roll.

After moving to California, he became involved in journalism in high school. "I'd always liked to write," he says. "When I used to go to movies, I would come home and write a script. If I saw a western, I'd write a western; if I saw a murder mystery, I'd write a murder mystery, but I realized finally, that I was just rewriting the same picture."

Although he originally wanted to be a novelist, not a newspaperman, Hilburn's interest in music remained with him. As editor of his college newspaper, he continued in journalism and got a job with the *Valley Times*, a San Fernando Valley newspaper owned by *Look* magazine.

After three years of being a reporter, he tired of covering a different beat every day, so he left the paper and decided to try different types of jobs. He then worked for the Los Angeles School Board, but after a couple of years, decided he wanted to go back to writing.

It was while he was still with the school board that he submitted his first music article to the *Los Angeles Times*, about Hank Williams Jr.

Following his first story, he continued to contribute articles to the *Times* on a semi-regular basis. Then, in July of 1970, he was hired as a full-time pop music critic.

Hilburn's musical influences are the same as many of today's rock stars. "When I talk to them (pop stars), we always talk about the same records. That's why, as a critic, you try to find out who, today, is going to be important to the next generation of musicians, the same way that Elvis, Buddy Holly, Fats Domino and Little Richard were to our generation."

When interviewing someone, Hilburn makes it a point to find out who it was that was important to the artist; who it was that changed

music from a sidelight to a highlight in their life. He finds, "It's always those people -- Little Richard and Elvis."

"And now you find, if you talk to people today, it's Dylan and the Beatles and the Stones."

So when he reviews an album or a concert, Hilburn is looking to see if this artist might be one of the influences on the next generation.

As a reviewer, Hilburn is sometimes criticized for his opinion of an album. Readers often ask, "Why does he like this?" or "Why doesn't he like that?"

His basic premise for judging an album is simple: Does he like it? If he does, he tries to see what it is that he likes, whether it is the lyric, the music or whatever.

Then, beyond just liking a record, he listens for any sociological importance, or any "artistic" quality a group may possess. But his major question is "Are they doing anything different; is it anything that really matters, or is it just another record?"

Through his many years of listening to records, Hilburn has found that, "The best records are the ones that you know right away what your feelings are. It doesn't take any second guessing; it comes across really clearly, that it's a really good record, or it's really a bad record."

Records, however, can paint a false image of an artist. The true test for a performer's talent is how he or she comes across live.

In concert, a performer's stage presence is what Hilburn looks for. Does the artist touch the audience on an emotional level, or is it merely a superficial contact that will be forgotten in a week?

"There are groups that don't matter, but a guy (like) Bowie has a chance to matter. I think he reaches on a different level than just selling records. But it takes time to know that."

One of Hilburn's most widely criticized points is his apparent preoccupation with the "gay-glitter" rock stars. "There's a certain kind of resistance to people like Bowie and the Dolls," he explains. "People often get confused with images, instead of just listening to music."

Along the same line, readers often attack his attitude toward his favorite artists, particularly Bob Dylan and The Band. He realizes this and replies, "You lose objectivity if you get too close to performers."

"... So the only ones I ever really get too close to, I think, are the ones that I feel are so good, that I want to know more about them, and I feel that I can sacrifice a little objectivity -- people like (John) Lennon and (John) Prine."

What with writing three columns a week, going to perhaps two concerts in one night and listening to countless records that are released, Hilburn usually puts in 60 or more hours a week.

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